

PhD Thesis Project Offer

(valid since March 2026)

Provisional Title of the Doctoral Thesis

Law, Literature and Cinema: Interdisciplinary Approaches to the Legal Analysis of Fundamental Works.

Subject area* / Research line

Social and Legal Sciences.

Summary of the Doctoral Thesis (maximum 300 words)

Literature and cinema are privileged spaces for critical reflection on law, justice, and power relations. Through emblematic works, such as *Les Misérables* and *Twelve Angry Men*, universal ethical and legal dilemmas are highlighted, linked to responsibility, the interpretation of the law and the legitimacy of judicial decisions. The interdisciplinary approach, thus, allows for a deeper understanding of the legal phenomenon, not only as a normative system, but also as a human and cultural experience. The works mentioned are only examples: students will have complete freedom to choose the works they consider appropriate.

Is the development of this thesis associated with the execution of any research project? If so, provide details of the project (title, funding entity, and execution period)

No.

Academic Profile of the Student (maximum 200 words)

Graduate or degree holder in Law, International Relations, Political Science or Criminology.

Contact: institutional email of the Supervisor

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*See the Subject Areas at <https://www.urjc.es/informacion-practica#oferta-proyectos-de-tesis>.
Each project will be included in a single subject area.