

# AUDICIÓN 1



First system of musical notation, measures 1-8. The score is written for four staves in bass clef. The melody is in the upper staves, and the bass line is in the lower staves. Measure 5 contains a finger number '5' above the note.

Se -



Second system of musical notation, measures 9-16. The score continues from the first system. Measure 10 is marked with a '10' and measure 15 with a '15'. The melody and bass line continue across the four staves.



Third system of musical notation, measures 17-24. The score continues from the second system. Measure 20 is marked with a '20'. The melody and bass line continue across the four staves.

# AUDICIÓN 2

## VIII. Waltz of the Flowers

Tempo di Valse.

Flauto I.

Flauto II.

Piccolo.

Oboi I.II.

Clarineti I.II.in A.

Fagotti I.II.

I.  
II.  
Corni in F

III.  
IV.

Trombo in A.

Tromb. Tenori.

Tr. Basso e Tuba.

Timpani A,D,E.

Triangolo.

Arpa.

Violini I.

Violini II.

Viole.

Celli.

C-Bassi.

Tempo di Valse.